

We Adore You

David Arivett

♩ = 56
Reverently

p

Chords: $A\flat$ / $G\flat$, $D\flat$ / F , $G\flat$ / B , $D\flat$ / B , $G\flat$ / B

Detailed description: This block contains the piano introduction. It starts with a tempo marking of quarter note = 56 and the instruction 'Reverently'. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment. The key signature has three flats (B-flat major or D-flat minor).

mp

We have come in-to this place— to bow be-fore Your face— and to

Detailed description: This block shows the first line of the vocal melody. The lyrics are 'We have come in-to this place— to bow be-fore Your face— and to'. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is simple and reverent, with some rests. The piano accompaniment continues from the previous section.

mp

Chords: $A\flat$ sus9, $A\flat$ 7, $A\flat$ sus7/ $D\flat$, $D\flat$, $A\flat$ / C , Fm / C

Detailed description: This block shows the piano accompaniment for the first part of the lyrics. It features a steady bass line and chords in the right hand. The dynamics are mezzo-piano (*mp*). The key signature remains three flats.

sing of the won-der of Your grace— So we glo-ri-fy Your name and ex-

Detailed description: This block shows the second line of the vocal melody. The lyrics are 'sing of the won-der of Your grace— So we glo-ri-fy Your name and ex-'. The music is in 4/4 time and continues with a mezzo-piano (*mp*) dynamic. The melody is simple and reverent, with some rests. The piano accompaniment continues from the previous section.

Chords: Bm 6, $B\dim$ / $B\flat$, $G\flat$ sus, $G\flat$, $D\flat$ / F , $D\flat$ / $E\flat$, $E\flat m$

Detailed description: This block shows the piano accompaniment for the second part of the lyrics. It features a steady bass line and chords in the right hand. The dynamics are mezzo-piano (*mp*). The key signature remains three flats.

Chorus

alt You to - day — For — You a - lone are wor - thy of all praise! — We a -

Fm7 Bbm $\frac{Bbm}{Ab}$ Ebm $\frac{Ebm}{Db}$ Absus Ab7

dore You — We a - dore You — We a - dore — You — and we

Dbsus Dbsus Bm7 $\frac{Bdim}{Bb}$ $\frac{Bb7}{Eb}$ Ebm $\frac{Ebm}{Db}$

lift You up We a - dore You — bow be - fore You — We a -

Ebm7 Ab7 Db2 Db Bm7 $\frac{Bdim}{Bb}$

Duet

dore— You— and we bless Your ho - ly name!— Give

Duet

Bb7 Eb Ebm Ebm D2 Ebm7 D2 G2 Gb7 Db Ab Bb Bb7

ear un-to our song— for to You all praise be - longs— may You be pleased— in all we do or

Bbsus7 Eb Eb Bb Bbm Dbdim

Ep Eb D Db C

Everyone

say— As we stand be - fore You now— we— have just one de - sire— To for -

Asus2 Ab Eb G Fm7 Gm7 Cm Cm Bb

Bb

ev - er sing the glo - ry of Your name! _____ We a - dore You _____ we a -

Fm Fm Fm Eb Bbsus Bb7 Eb2 Eb

dore You _____ We a - dore _____ You _____ and we lift You up We a -

Bbm Db Dbdim C C7 F Fm Fm Fm Eb Fm Ab G Fm7 Bb7

dore You _____ bow be - fore You _____ we a -

Eb2 Eb Bbm Db Dbdim C+ C7

Building

dore — You — and we bless — Your — ho — ly —

C7 *F* *Fm* *Fm* *Fm* *Fm* *C7* *G* *A♭m7* *E♭* *G* *A♭m7♭5* *B♭sus* *B♭sus*

ff
Faster

name! — We a - dore You — We a -

Csus *Csus* *C* *A♭m/C* *C7* *F* *F* *F*

ff

dore You — we a - dore — You — and we lift You up We a -

Cm *Cm* *E♭dim* *D* *D+* *D7* *D7* *Gm* *Gm* *F* *Gm7* *C7* *A♭m* *C7* *C*

5

dore You _____ bow be fore You _____ We a dore _____ You _____ and we

F F Cm Eb Ebdim D D7+ D7 D7 G Gm Gm Gm F Bbm6 D7 A

ff

bless _____ Your _____ ho _____ ly _____

Gm7 E A Bm7b5 Fsus C C7

L.H.

ff

name we a - dore You!

F Cm7 Cm7Cm7 F F F F F

ff